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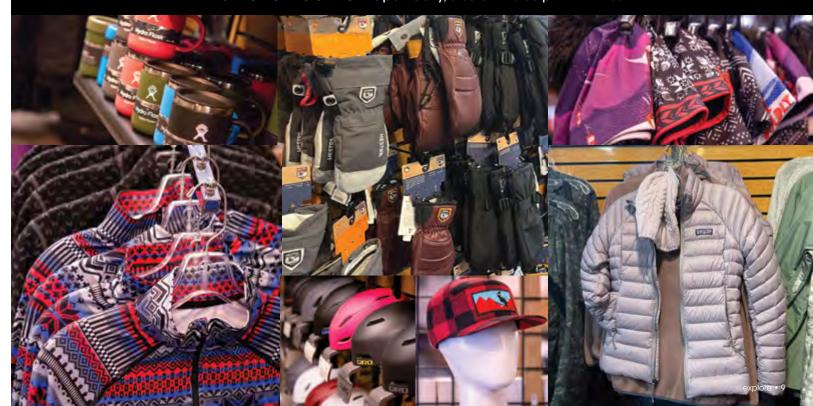




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America's Family Resort™

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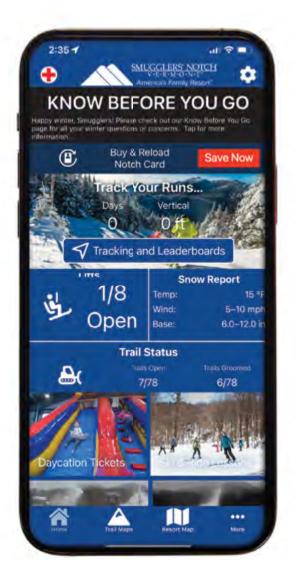
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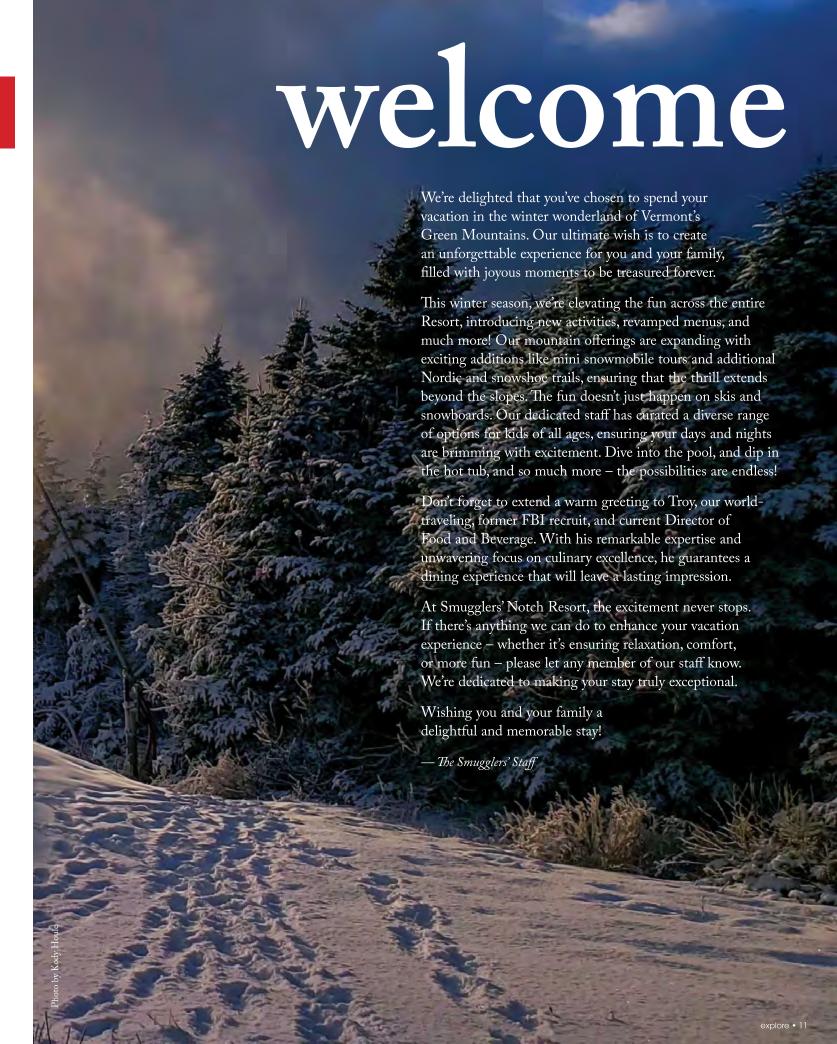
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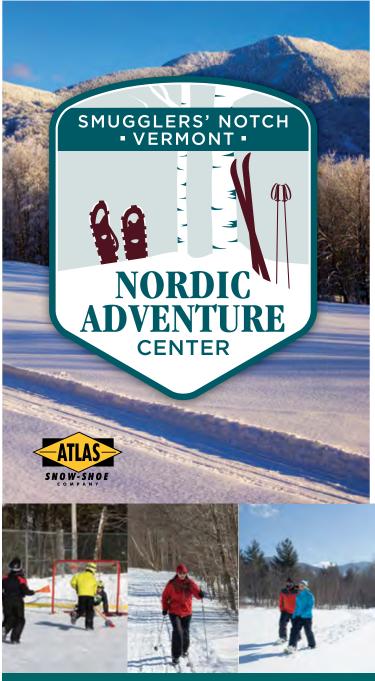
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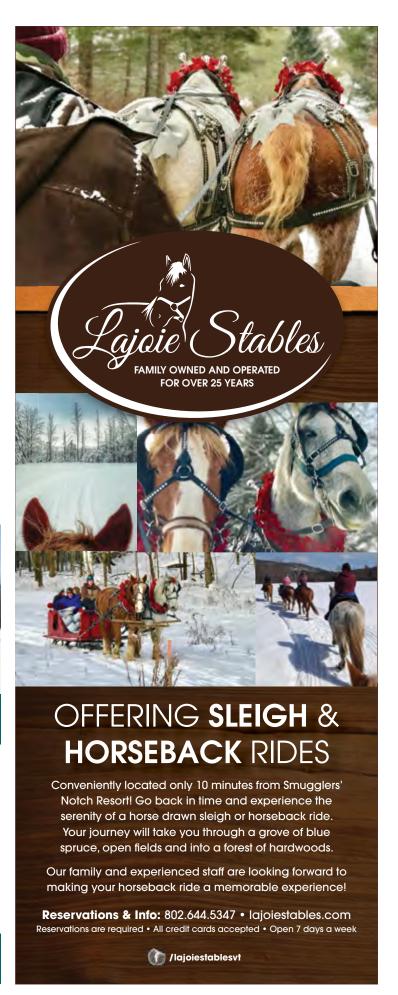




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NT'S NOT LIKE THE MOVIES, ALL BIG AIR

AND SNOWMOBILES,

LIKE AN ARCTIC VERSION

OF BAYWATCH."

Smuggs Ski Patrol, like most others in the eastern US, is made up primarily of volunteers. There is a small group of full-time paid staff, but the heart and soul of Smuggs Ski Patrol are the "volleys." These are individuals who complete hours of training, put

themselves at risk of physical and emotional trauma, and leave their homes for hours upon hours to serve the skiing and riding public for no compensation other than a season pass and an entry to the tightly knit group that is Ski Patrol.

When my daughter first expressed interest in patrolling at age 13, I was wary. It's not like the movies, all big air and snowmobiles, like an arctic version of Baywatch. There's a reason there aren't any Ski Patrol reality shows. But I didn't want to discourage her, because I truly believe that I have the best job on the mountain. So I decided to show her what a real day in the life of a patroller looks like:

At around 6:45 am the kid and I arrive at the boot

cats still out grooming trails, and look for running snow guns. If it's snowed overnight, patrol helps the lift operators sweep snow from chairs and shovel out the ramp. The kid rides the lift with another Young Adult Patroller on the hill today, and I ride with one of the volunteers

whom I haven't seen in a while. We catch up on the lift ride, and when we reach the top, we meet in the top building to check all first aid and rescue supplies including oxygen, defibrillator, backcountry rescue gear, lift evacuation gear, and toboggans. Doors and sheds are shoveled out, and warning and public safety signage is drilled into the snow. The mountain captain for the day has communicated with grooming,

room, affectionately termed "The Chalet" to get ready to load the lift at 7:20. Early in the season, the patrol day begins and ends in the dark. As the patrollers assigned to Sterling lift hike up to load for our first

run, milk run, we note any snow











lift ops, and mountain management and creates a plan for opening and closing trails. This morning the kid and I it's 8:00 and the lift is now loading are assigned to check Pipeline, a narrow trail that tumbles over several ledges along its way down the mountain.

After hearing from the mountain captain what the trail conditions were like the previous day, we determine what we will need to mark trail hazards. We attach a large coil of yellow and black rope to our packs and stuff several orange discs into each of our jackets. I pick up a couple of sticks of bamboo, slightly dreading skiing this trail while carrying it. Signage is needed at the top of the first pitch of Pipeline if there are any unexpected hazards below. We can't see the entire trail from the top, but having past knowledge of this area, I know where the possible problems could be. I send the kid down to check and call back to me to confirm. This is a good learning opportunity for her, as one of the most important skills in patrolling is the ability to assess potential hazards on the trail.

After a couple of minutes, she calls up on the radio: the trail is in good shape, but has bare spots in what we know are the usual areas. She says to post "experts only" at the top, but that the trail can stay open. By using the radio to communicate this information, she ensures that the other patrollers on the mountain as well as patrol dispatch and mountain management are updated. I check my

watch before heading down to her: members of the public. This means that in less than 15 minutes, skiers and riders will be on the hill and we have to have our work finished by then.

We make our way down the trail, sometimes leap-frogging as we did when checking the first pitch, sometimes working together to tighten up a rope line or replace sticks of bamboo that have been knocked down, skied over, or hit by a groomer. We exit Pipeline to see snowmaking operations in full swing on Black Snake. Several Sterling patrollers are marking a large snow pile or "whale" that is not easily visible in the fog created by the running snow guns.

are needed to complete the gate setup. We click out of our skis and unpack our coil of rope and disks

We ski across the end of Black Snake to the top of the Birch Run terrain park. There is a complex web of rope, bamboo, and heavy metal signs marking the park, and we have heard on the radio that extra supplies

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"FROM THE

LAST LIGHT,

A STORY OF

EVERY RUN TELLS

ADVENTURE AND

CAMARADERIE."

FIRST LIFT

TO THE

to help out. One patroller is using a drill to put up bamboo and the kid gets out her multi-tool to cut the rope down to size, being sure to apply tape to each end so that the three-strand rope won't unravel.

When we finally arrive at the Base Lodge, we ski around back to the aid room where patrol dispatch is located. The dispatcher is a jack-of-all-trades who must know the intricacies of mountain terrain, lifts, grooming, and snowmaking. As well, dispatchers have to have excellent communication and organizational skills as they juggle phone and radio calls, reports from patrollers coming off the hill, injuries and medical events, and coordination with emergency medical services. It's also helpful if they can make good coffee.

After the scramble of milk run is over, we spend the rest of our morning skiing and checking for changes in trail conditions and sitting in the top building in the event that there is an accident on the hill. We have just arranged our lunches on the space heater for the long, slow process of preparing a meal in a building with no electricity or plumbing when a call comes over the radio from dispatch. There is a report of an injury at the bottom of Smugglers' Alley. I will go check on it and call back up to the top for

help if needed. I ask the patrollers in the building to take my lunch off the heater if it starts to burn, and head out the door.

I find the injured person on skiers' right of Smugglers' Alley. He appears to be alert and aware, but in pain. I determine

that he has a leg injury, though I can't tell if it is broken or just bruised. Patrollers do not diagnose injuries or medical conditions; we're like UPS: we pack and ship. I report by radio to dispatch that I am on scene with a 43 year-old male with a lower leg injury and will need a toboggan brought down from the top to get him off the hill.

By the time I splint the patient's leg, help him arrange a ride to the hospital for an x-ray, fill out the accident form, and ride the lift back up to the top, it's 3:00 and my lunch resembles a charcoal briquet. No one noticed that it was burning. I settle for some spicy peanuts that have been stashed in my pack for at least a year.

At 3:45 a patroller goes to the top of the lift to relieve the top operator who then rides the lift down. The patroller shuts the lift off, making sure that the chairs are properly arranged on the ramp and lift towers so that they do not damage the lift and grooming can work around them. Once the lift is fully unloaded and



stopped, it's time for my favorite run of the day: sweep. Each patroller chooses a trail or combination of trails to ski and check for guests still making their way down.

Sweepers move down the mountain together, stopping at trail crossings to meet patrollers on other trails. Along the way, I will move any bamboo or ropes that could get in the way of the groomers, note any change in trail conditions to relate to tomorrow's crew, and enjoy the peace of having the mountain to myself. I'm sweeping Pipeline, since I checked it that morning, and the kid is sweeping Upper Treasure. We acknowledge each other with a click of our poles as she skis past me on Black Snake and veers off towards Exhibition.

When we get to the bottom, it's almost completely dark, and I am happy I remembered clear lenses for my goggles, as it is starting to snow. The kid is moving a large orange sign to the side of the trail with the help of a veteran patroller who has become one of her favorites. Seeing that all patrollers have completed their sweeps and are off the hill, the mountain captain relays to dispatch by radio that Sterling sweep is down.

I've often likened being a member of this crew to having 50 siblings, with all of the rivalry, drama, and unconditional support associated. In my 25 years patrolling, these people have been my greatest advocates and fiercest critics: sometimes both of these at once. But that's how family works and I'm delighted that

my daughter is being welcomed into this one. We heft our skis onto our shoulders for the walk down to the chalet as our radios crackle for the final time of the day: "Dispatch to all units: Sweep is in. Have a good night."

The kid starts her first season as a Young Adult Patroller this winter at the same age that one of her newfound friends began patrolling in 1972. After growing up in the chalet and shadowing the patrol since she could ride the chairlift, she is confident in her decision to patrol and is already thinking about the future: what happens if she wants to go away for college? How will she maintain the connection? I'm confident that she will find a way, as we always do when it comes to family.

Meet Rena Perkins, Smugglers' resident slope superhero and versatile ski patroller, who's tackled more roles than a Swiss Army knife! Her daughter Coco, a skiing whiz since she was knee-high to a snowman (18 months, to be exact), now juggles hats as a ski patroller, instructor, and the coolest camp counselor on the slopes. They're the dynamic duo of downhill!





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TOP OF THE NOTCH

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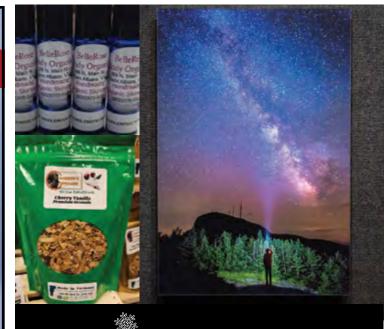


A dramatic weekly gourmet dining feature atop Sterling Mountain for adults. The Sterling lift transports you to the Top of The Notch — a candlelit mountain cabin. After dinner, work off those calories with a 40-minute snowshoe down to the Base Lodge.

> \$90 per person. Ages 18 & older Tuesday 4:00 pm - 8:30 pm

Advance registration is required. Register at the Guest Service Desk or online at smuggs.com/register

Function will be cancelled in the event of severe weather. Sign-up deadline Monday at 5:00 pm.



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DISCOVER HAUNTED HISTORIES ON OUR SPOOKY WINTER WOODS WALK!

As night descends, join us for a chilling journey through the winter forest, where echoes of the past linger among the shadows.

Unearth the haunted tales hidden beneath the frosty canopy and dare to explore the eerie, mysterious trails. Ready for an adventure that weaves history with mystery? Sign up now and walk the path less traveled, where every step tells a ghostly story.

The Haunted History
Walk is on Wednesdays
from 6:00 pm — 8:00 pm.
Lanterns are provided.
Program fee \$10/person.
The program is open to
ages 10 & older. Please
register at Guest Service
Desk. The group meets
at McGovern Lodge, the
ArborTrek welcome
center, located at 1239
Edwards Road. Please
dress for the weather.

The idea for the Haunted History
Walk came from Activities
Department manager Chris Dunn.
Chris had been reading about tours
around the country that focus on
horror or ghosts or true crime. "I
figured that we have a pretty good
setting here, being in the remote
woods and mountains, and that
setting easily lends itself to spooky
tales. I felt it was something we should
try," Chris remembers. The walk
debuted last winter and continued
with summer and fall versions.

Chris's suggestion was spot on because many people have a fascination for spooky tales and the shivers those tales produce. This interest in ghost stories, haunted houses, crime thrillers, scary roller coasters, and the like falls under the phenomenon known as "recreational fear." Recreational fear is essentially playing with fear; experiencing fear in safe situations that allow a thrill while maintaining psychological distance.

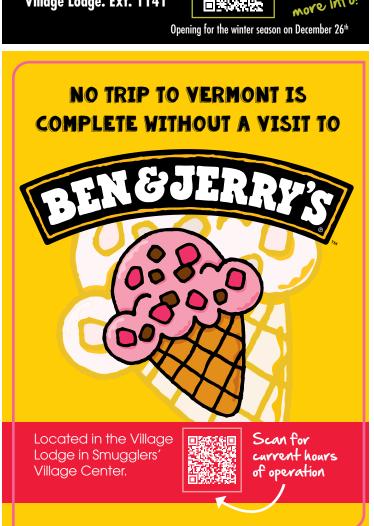
The phenomenon of recreational fear is being studied at — where else? — the Recreational Fear Lab at Denmark's Aarhus University. And interestingly, the occasional shiver of fear from an experience you have chosen to be a part of may actually be good for you, according to recent research. The lab's director Mathias Clasen writes in The New Science of Recreational Fear, "It is a way to administer an enjoyable shot of manageable fear, which lets people build resilience and coping skills – and mother nature was wise enough to construct our species in such a way to make the process enjoyable."

Haunted History is your chance to experience recreational fear Smuggsstyle ... and live to tell the tale.

Karen Boushie is a communications specialist who lives in Virginia.











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"MAKING SNOW MAY BE A JOB, BUT MAKING GREAT SNOW IS AN ART." the Lamoille river in
Jeffersonville. Because of
the distance that the water
must travel, and the large
area that needs to be staged
with hoses and snow guns,
the prep for making snow
can take several hours.
While the lines charge,
crews go out on the hill to
transport and attach hoses

that run from water and air hydrants on the side of the trail to the snow guns nearby. Due to the risk of freezing when not operating the entire system must be drained and charged each time snow is made.

The fire-up: When a server takes an order from a guest, it is communicated to the kitchen, and the chef springs into action. Burners are lit, saucepans hit stoves, and orders are given as to what to "fire" and when. When it's time to fire up a snowmaking line, it takes a coordinated effort from the snowmakers on the hill and the controller who is monitoring the bank of computer screens that show the air and water pressure in the lines, operations of water pumps and air compressors, and changing weather conditions on the hill. Up on the mountain, snowmakers work their way down from the top, opening the water line followed by the air line on each gun and adjusting the mix to arrive at the desired consistency of snow being produced at this

time. In a perfect world, the first layer of snowmaking snow won't see ski or snowboard edges until the end of the season. This is production snow. With its high water content, production snow makes great snowballs when it's first put down, and when it is groomed out creates the perfect base for the softer stuff you love to ski on. As elevation decreases, temperature, humidity, and wind speed and direction may change, meaning that the snow-air mix will need to be different on each gun, and guns may have to be turned to avoid having the freshly made snow land in the woods or on a lift. Communication with the controller can help those on the hill adjust the guns to the proper mix and position, but the tried and true method for snowmakers is to stand under the gun with their arms out and let the snow fall on their black jackets. They assess the snow quality as they bend their arms at the elbow and watch the flakes fall off of their sleeves... much as a chef checks a sauce by dipping in a spoon and watching the sauce drip back into the pan while inhaling its aroma.

UNDER PRESSURE

So what does 975 PSI (pounds per square inch) actually mean?

Super Soaker on Steroids:

Imagine your garden-variety
Super Soaker, but pumped up
to 975 PSI. You wouldn't just
be squirting water across the
yard; you'd be power-washing
your neighbor's house...
from your own backyard.

The Garden Hose of Doom:

Think of a regular garden hose. At 975 PSI, watering your plants would be less about a gentle sprinkle and more about blasting them into the next season. Your tulips wouldn't stand a chance.

Air Mattress Inflation Gone

Wild: If you tried to inflate an air mattress with 975 PSI, you wouldn't get a comfy bed. Instead, you'd launch a nylon rocket. Goodbye, peaceful camping trip; hello, unexpected flight!

Fire Extinguisher on

Overdrive: Fire extinguishers release contents under pressure, but nowhere near 975 PSI. If they did, you wouldn't just put out the fire; you'd redecorate the entire room with foam.

Pump Bike Tires Like a

Pro (or Not): Pumping bike tires requires a pressure of around 60-80 PSI for road bikes. At 975 PSI, you'd not only pump the tires, but probably send the bike on a journey to the stratosphere.







FROM THE Service: When the SKY." meal receives the chef's

approval, an expediter

adds the garnish and summons a server to run the food out to the dining room. As the restaurant guests eat, servers check in periodically to fill water glasses and clear empty plates. While snowmaking operations are in progress, snowmakers move from top to bottom and from gun to gun, checking the snow, making adjustments, and often putting in 70,000 steps in a shift. These aren't steps you accrue on a walk on the rail trail; these are taken in snow several feet deep. And while this post-holing is exhausting, it does at least help snowmakers stay warm. As the snow accumulates, Control keeps an eye on the weather, water and air availability, and the clock, and communicates what changes need to be made to operations so that the proper consistencies of snow are layered up in preparation for being groomed out or skied. By the time one gun run is finished, conditions have changed, and the crew sets off up the hill to start again from the top.

The cleanup: After service, the kitchen sets to work cleaning up all evidence of the meal prep so that the next shift will have a clean working space. Servers, cooks, expeditors, and dishwashers work together to clean dishes and pans, wipe down counters, refill salt shakers, and restock the kitchen. When snowmaking shuts down, guns need to be shut off in sequence, and the water lines need to be blown out and drained. Hoses are rolled and brought down to the shop, and the snowmakers meet at the base to dry off, thaw out, and grab something to eat. As soon as conditions permit, the arduous process will start again.

A kitchen has its share of hazards: a chef could get a bad burn or a deep cut from one of the razorsharp chef's knives, a server could slip after stepping on a dropped mushroom cap, or a soufflé could tragically fall. Snowmaking, however, can easily turn deadly. With pressures of up to 110 PSI for air and 975 PSI for water, any weakness in the system can become an explosion in the making. When an individual is caught in the blast,





















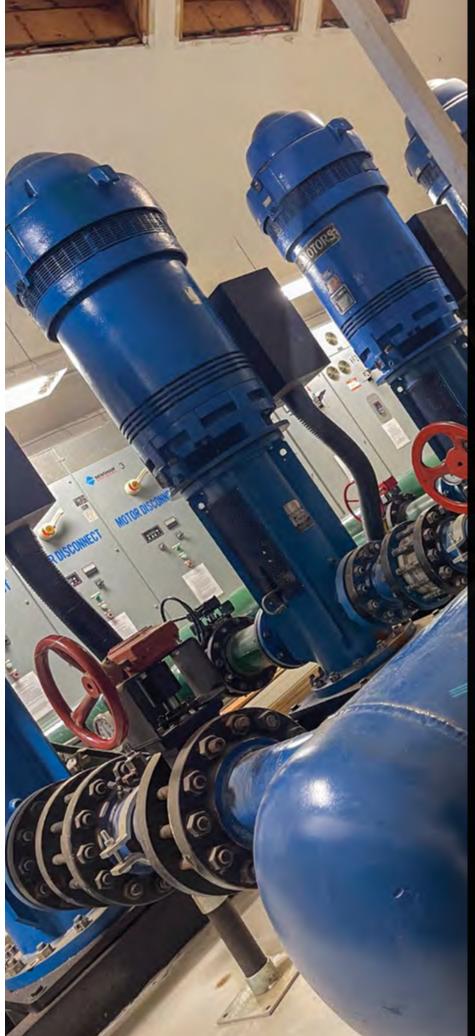
16 IRIS LANE, JEFFERSONVILLE, VERMONT 3.4 MILES DOWNHILL OF SMUGGS ~ 802-730-3819











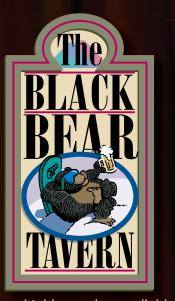
"IT TAKES A SPECIAL KIND OF PERSON TO BE A

TO BE A SNOWMAKER"

serious injuries almost certainly result. Add in the risks of walking and operating snowmobiles in low visibility and unsteady snow

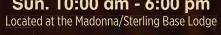
conditions, working in the same areas as grooming equipment and skier traffic, and spending hours upon hours in the elements, and the snowmaker's job sounds like a sketchy deal. So what makes these individuals seek out this work, and keep at it for years? It takes a special kind of person. When asked why they do this, snowmakers' responses vary: the challenge of a job that is different every day, their coworkers, the reward of testing their product on skis or a snowboard, the food served up by one of the crew who is designated "head chef," the conversations had around the grill as he cooks dinner. On one recent evening, the conversation was about a snowmaking shift from the previous season in which the snow that was made to open a favorite trail for the first time was an ingenious mix of soft and durable, with an almost indiscernible crust that protected the fluffy flakes beneath. The snowmakers take compliments with an "aw, shucks" attitude, but it is evident that this crew takes immense pride in their work, and with good reason. Especially in the Eastern US, there would be no skiing or riding without them; so if you were able to get out on the hill today, thank a snowmaker.

Rena Perkins is the quintessential snow aficionado whose love for winter's white splendor knows no bounds. Rena's fascination with snow began as a toddler, when she would spend hours marveling at the magical snowflakes dancing outside her window. As she grew, so did her passion for all things snowy, leading her to become a connoisseur of snow guns – those marvelous machines that create winter wonderlands.



Full bar and table service available for a selection of sandwiches, salads, snacks, soups, chili, apps, and beverages. Featuring the largest variety of beer and cider on the mountain with 28 varieties available (12 draft tap lines and 14 packaged offerings).

Mon. - Sat., 10:00 am - 4:30 pm Sun. 10:00 am - 6:00 pm





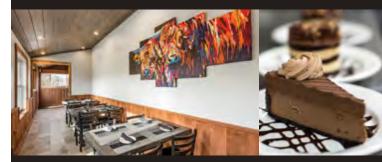




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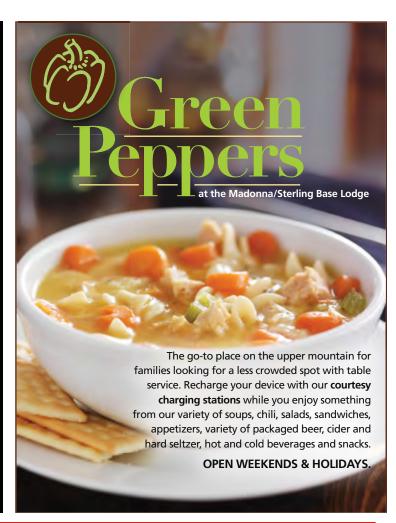
RESERVATIONS RECOMMENDED FOR DINNER

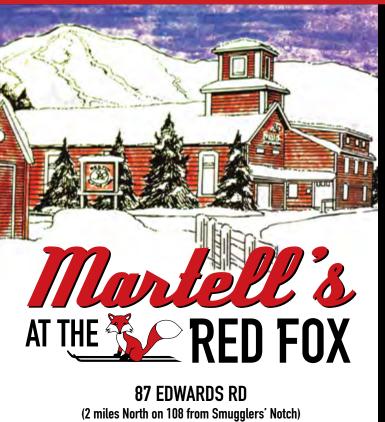


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AND DELVE
DEEP INTO THE
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by GRACE MORGAN

THE NEXT TOTAL SOLAR ECLIPSE WILL NOT OCCUR IN BURLINGTON UNTIL 2079, so be sure to start planning for this once-in-a-lifetime celestial experience!



As Vermonters turn their eyes to the sky on the afternoon of April 8, 2024, in Burlington, Johnson, Cambridge, Jeffersonville, Stowe, Waterbury, and other Vermont towns, the world around them will become completely dark for approximately three minutes. "Is this the end of the world?" you may ask. Thankfully, it's just the total solar eclipse. A solar eclipse occurs when the Sun, Moon, and Earth align totally or partially. Solar eclipses occur about twice a year, but the population affected depends on geographical location at the time of the eclipse (NASA). It is estimated that the last total solar eclipse experienced in Burlington was in 1806 (Cyrus, et al., 2023).

For the upcoming solar eclipse in April, the Northern half of Vermont, the Adirondack region, and parts of New Hampshire will experience totality. For a short time, approximately three and a half minutes, the moon will completely cover the sun, creating complete darkness. A solar eclipse is a remarkable phenomenon that has occurred for millions of years. Historians believe that humans have studied and predicted when eclipses would happen since before the common era (BCE). During a total solar eclipse, one will experience various sensory events. When the solar eclipse reaches totality or complete darkness, you will feel the temperature drop, hear birds chirping

evening songs, and may even see nocturnal animals awaken. You may also see planets, large stars, and a 360-degree sunset appear in the sky. Viewers will be able to see the sun's corona, the outermost part of the sun's atmosphere, which is only visible to the naked eye during a solar eclipse. Since the corona is much hotter but has a density about 10 million times lower than the sun, it appears dimmer and less visible to the average person (NASA). Special instruments and photographs can capture the corona. However, one can safely look directly at the sun and view the corona without risk of retinal damage only when there is total darkness. Viewing the corona in person during an eclipse is a highly moving experience.

Eye safety during a solar eclipse is crucial and often overlooked. It is never safe to look directly at the sun without solar viewing glasses, even during a solar eclipse. You may think, "My sunglasses are so great, they'll protect me!" Unfortunately, this is incorrect. According to NASA, average sunglasses, no matter how dark, do not adequately shield the human eyes. Viewing the sun directly without eye protection can cause instant damage and burn to your retina. Since the retina does not have pain sensitivity, the effects of the damage may have a delayed appearance (ARPANSA).

Luckily, we can safely view solar eclipses in a variety of ways. Safe solar viewing glasses, known as eclipse glasses, are the most commonly used protection method. Other well-known approaches include pinhole viewers (usually made using cereal boxes and aluminum foil) and sunoculars, which are binoculars designed for safely viewing the sun with special solar filters. In Vermont, several local institutions like ECHO, Leahy Center for Lake Champlain will distribute eclipse glasses and resources in the weeks leading up to the eclipse. To learn more about eclipse-related activities or where to find eclipse glasses in Vermont, visit the Eclipse Information page on the ECHO website (echovermont.org) and the NASA Total Solar Eclipse page (science.nasa.gov/eclipses).

Grace Morgan is a senior at the University of Vermont studying public communication from Mansfield, Massachusetts. She is currently working as a development and community outreach intern at ECHO, Leahy Center for Lake Champlain on the Burlington waterfront. Grace loves to ski, paint, and spend time with her friends and family. She is looking forward to graduating in 2024 and pursuing a career in fundraising and development.

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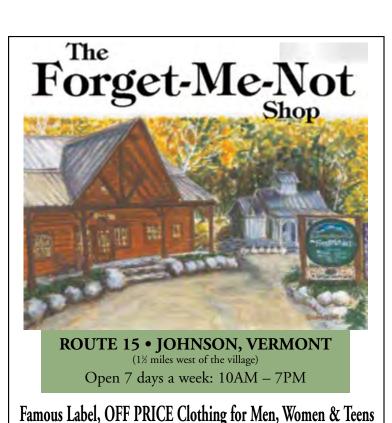
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Upcoming events — fun for the whole family!

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ECHO, Leahy Center for Lake Champlain is a 501(c) non-profit organization. ECHO's mission is to inspire and engage families in the joy of scientific discovery, wonder of nature, and care of Lake Champlain.

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Images featured on this page are from the October 2023 partial eclipse event and were provided for use by ECHO, Leahy Center for Lake Champlain











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BACKGROUND AND EARLY INFLUENCES

Troy was born in New York but spent his childhood moving across various Caribbean islands and parts of the U.S. due to his father's medical career. These experiences, particularly in places like Dominica, Jamaica, and Barbados, deeply influenced his culinary style. His earliest cooking memories involve learning French cooking techniques from his grandmother in Jamaica, unknowingly mastering them before formally studying culinary arts.

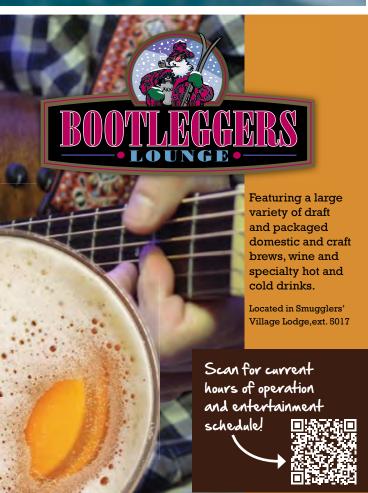
CAREER PATH AND CULINARY PHILOSOPHY

Despite an early interest in cooking, Troy initially pursued International Studies and Middle East Strategic Policy and was recruited by the FBI during college. After leaving the FBI due to family circumstances, he entered the culinary world formally, starting as a sous-chef for an Italian chef. His career progressed through various roles, including executive chef and general manager positions, leading to his current role at Smugglers' Notch.

"I'VE BEEN COOKING ALL MY LIFE.

It started with my grandmother on Sundays in Jamaica. She's the foundation of a lot of it. There are so many French techniques that I've learned in formal education that my grandmother already taught me, but didn't know the technique had a formal name."

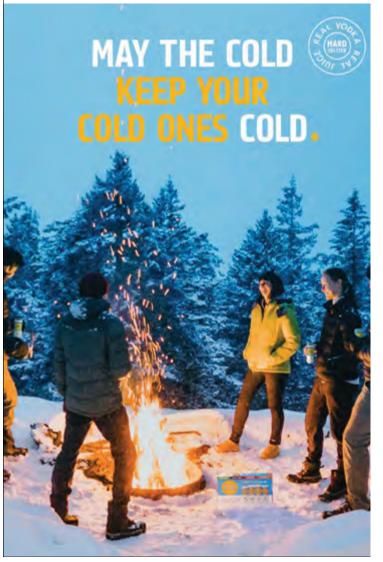






HIGH NOON. HARD SELTZER.

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"THE BEAUTY
OF SMUGGS
CAPTIVATED
ME, SPARKING
IDEAS AND A
VISION FOR
MAKING A
SIGNIFICANT
IMPACT. I saw
its potential
and felt drawn
to what I could
achieve here."

INNOVATIONS AT SMUGGLERS' NOTCH

At Smugglers' Notch, Troy is excited to introduce new dining experiences and innovative programs. His plans include a growler program, fresh dough pizza with a take-and-bake option, and a shift towards fresh, local ingredients. He aims to create signature dishes for the resort, enhancing its reputation as a culinary destination.

PERSONAL LIFE AND COOKING PHILOSOPHY

Troy's personal life deeply intertwines with his cooking. He recalls fond memories of cooking with his children, using a globe to decide which country's cuisine to explore next. This practice not only enhanced their culinary skills but also their knowledge of different cultures.

FUTURE PLANS AND VISION

Troy's vision for Smugglers' Notch extends beyond immediate changes.

He aims to evolve the resort into a food-forward destination, emphasizing quality and innovation in all culinary aspects. While he acknowledges that these changes will take time, he is optimistic about the future of the resort's food and beverage program.

As Troy spices up the resort with his innovative and globally-inspired dishes, it's an open invitation for food enthusiasts and guests alike to come and savor the unique flavors crafted by this culinary virtuoso. Don't miss the opportunity to indulge in Troy's culinary creations — your taste buds will thank you!

Kelly Mohr, is originally from Long Island, NY. She made her way to Vermont after working for the Boston Bruins and is currently Smugglers' Communications Director. She lives in South Burlington with her longtime partner, JD, and the cutest and happiest dog ever, Quimby.







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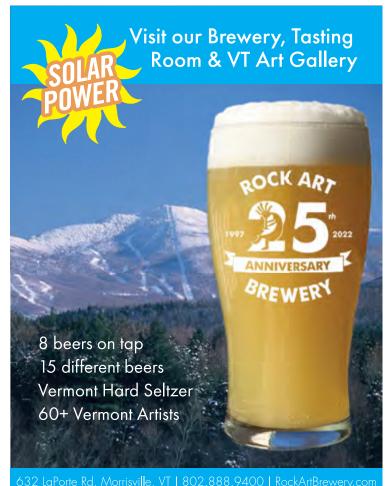
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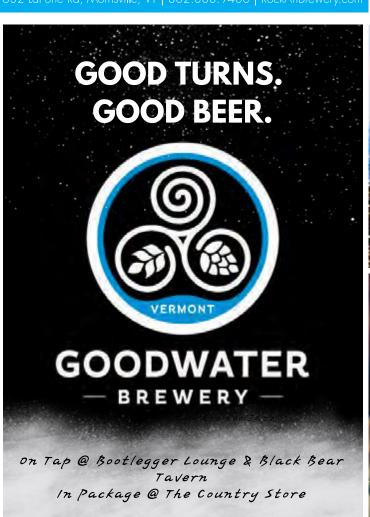






















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